

WELCOME TO THE 2010/2011 SEASON!

“Clear.” “Intimate.” “Beautiful.” These are the words we heard over and over again as we spent time in conversation with you this past season. You loved the crystal-clear storytelling and the ease with which you could hear every single word and understand every single thought. You loved our intimate theatre, allowing you to experience the nuances of these great plays. And you loved the beautiful, imaginative and inventive tapestry of music, light, costume and set.

We aim to bring those same qualities to *Hamlet* and *As You Like It* in the 2010/2011 Season. Please join us!

One of the things we will be focusing on this year is finding new and better ways to listen to you— to incorporate your ideas and passions into what we do on the stage.

We invite you to participate in conversations throughout the year, in our scholar series and seminars that deepen our understanding of the greatest playwright the world has known, and give you an inside look at how we create these great performances. We want to hear about your favorite Shakespeare play— what you would like to see on our stage and why. Are you curious about how decisions are made about costume, music, and set? Do you want to know what it is like backstage?

We have scheduled a wealth of opportunities for you to talk with actors, directors, choreographers, musicians, and puppeteers in seminars, forums, panels, blogs, focus groups and a brand new Classical Cabaret Series. Please help us shape the future of your Philadelphia Shakespeare Theatre.

The play's the thing!



CARMEN KHAN
ARTISTIC/EXECUTIVE DIRECTOR

Front Cover Image: John Zak*, Jarrod Yuskas

*Denotes a Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SEE

HAMLET and AS YOU LIKE IT

March 18 - May 15, 2011
Wed - Sat at 7pm, Sun at 2pm, New! Sat at 1pm
Admission \$25 Wed, Thu, and (new!) Sat mat, \$35 weekends, \$20 previews
Student, Senior, and Group Discounts Available.

This will be our third production of *Hamlet*, and our third time to feel this dramatic work in a way we've never experienced before. There is something in this script that keeps us all coming back. It is the most produced, most discussed, and best-known work of literature, not just in the English-speaking world, but in the entire world. Who could even try to count the thousands upon thousands of productions of *Hamlet*, movies of *Hamlet*, books about *Hamlet*, and books about books about *Hamlet*? What we hear most about this play is: “Hamlet is me.” There is something in this character that strikes a deep chord of recognition in all of us. Our ambition in this production is not to surprise you with a new twist, or use the play to “say something new.” Rather, we hope in a sense, to get out of your way—to present the story, directly and powerfully, just as Shakespeare wrote it—so that you can sit in our theatre and experience your own relationship with this peerless masterpiece.

Then there is *As You Like It*. You might say it was Shakespeare's antidote to *Hamlet*. He wrote the two plays within a year of each other. And as our scholar-in-residence Dr. Annalisa Castaldo says, “They share many of the same themes and theatrical devices: the usurping brother, the abandoned daughter, the play-within-a-play, characters in disguise, and characters as audience.” But of course, *As You Like It* is the comedic side of the coin. We see the same themes resolved in an opposite and often hilarious fashion. When we experience both plays in repertory, each shines a unique light on the other, and each is so much richer than they are alone.

HENRY V

by the Classical Acting Academy
August 4 - 15, 2010
Wed - Sat at 7pm, Sun at 2pm
Admission free!

Tickets are first come, first served and available at the box office three hours before curtain each day.

Each summer we recruit a cast of promising early-career professionals for a two-month immersion experience in classical theatre. They spend several weeks working with specialized coaches in text, acting, voice and combat, under the leadership of a seasoned professional director, culminating in a free production. This year's offering is *Henry V* directed by celebrated Philadelphia theatre artist, actor and director, Aaron Cromie.

CLASSICAL CABARET SERIES NEW

December 2 - 5, 2010
Thu - Sat at 7pm, Sat and Sun at 1pm
Admission \$15, \$10 student and senior.

Choreographers, dancers, actors, directors, playwrights, musicians, puppeteers, circus performers and physical theatre artists will perform short, new works inspired by Shakespeare and other classical works from around the globe.

THE BARD CARD NEW

The best way to buy your Shakespeare tickets!
Good for any combination of performances.

4 Ticket Bard Card: \$100
6 Ticket Bard Card: \$140
4 Ticket Senior* Bard Card: \$70
**65 or older*

Bard Card Benefits

- Free ticket exchanges and upgrades
- Free ticket reprinting
- One-time ordering fee for entire season
- 20% off additional single tickets
- Reservations available for free Classical Acting Academy performances
- \$5 off Cabaret tickets (must purchase separately)
- \$5 off Connoisseur Shakespeare Series tickets (must purchase separately)

DO MORE AND MAKE IT A NIGHT...OR TWO

Philadelphia is a theatre lover's kind of town—one that's bursting with beauty on the inside and out. From an internationally lauded public arts initiative to under-the-radar arts gems, you can spend days exploring, experiencing and pondering the region's culture scene. Don't worry—www.visitphilly.com/withlove makes it easy and affordable to stay over and catch everything that's going on in Philly. Create your perfect getaway by choosing from 50 hotel packages, all of which include valuable and fun offers like tours, spa treatments or breakfast. Check out the standing O-worthy Philly Overnight® Hotel Package, complete with free hotel parking and available at more than 30 hotels throughout the region. Book online at www.visitphilly.com/withlove or by calling your favorite hotel directly.

Garage Discount: Available at adjacent Park America Garage. Entrances on Chestnut or Sansom Street. Ask in theatre lobby for flat rate discount parking validation stamp.

BOX OFFICE: 215-496-8001 • WWW.PHILLYSHAKESPEARE.ORG

LEARN

CONNOISSEUR SHAKESPEARE SERIES

September 27, 2010 - *Hamlet*
October 25, 2010 - *As You Like It*
Mon at 6:30pm
New Ticket Price - \$20!

This year we are honored to have Dr. Annalisa Castaldo join us as Scholar-In-Residence. She will be leading two seminars and two forums, plus other interesting discussions throughout the year. Dr. Castaldo is Associate Professor of English and Director of Women's Studies at Widener University. She received her M.A. from Johns Hopkins and her Ph.D. from Temple. She has published numerous books and articles on Shakespeare. Most recently, Dr. Castaldo edited a two volume work of *Shakespeares after Shakespeare: An Encyclopedia of the Bard in Mass Media and Popular Culture.*

THE OPEN DOOR PROJECT

September 2010 - May 2011

For teachers and their students, we have:

- Student matinee performances of *Hamlet* and *As You Like It*.
- A touring production of *Hamlet* that can be performed at your school.
- Classroom Residencies: Our teaching artists spend five days with a group of your students, doing theatre exercises and getting your students on their feet performing Shakespeare.
- The Folger Teacher Workshop: a full-day continuing education teacher training workshop offered in collaboration with the Folger Shakespeare Library. Sat, November 6, 2010
- Contact Lucy Tyson, Director of Education. 215-496-9722 or e-mail lucy@phillyshakespeare.org

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GIVE

THE DONOR SOCIETY

We offer a variety of donor benefits, including priority seating, ticket exchanges, discounts and special donor events with the artists. **Please help us keep Shakespeare alive in Philadelphia!** Visit www.phillyshakespeare.org and click on GIVE to contribute online, or call us at 215-496-9722.

The official registration and financial information for The Philadelphia Shakespeare Theatre may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1 (800) 732-0999. Registration does not imply endorsement.

**THE PHILADELPHIA
SHAKESPEARE
THEATRE**

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2010-2011 SEASON



